

MUSIC - UNIVERSITY OF TORONTO



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MUSI



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Д. Кабалевский

Песня
УТРА, ВЕСНЫ
И
МИРА

КАНТАТА

для детского хора с симфоническим оркестром

СЛОВА Ц. СОЛОДАРЕ

ПАРТИТУРА

СОВЕТСКИЙ КОМПОЗИТОР

Москва. 1960

М
1546
.5
К23Р4
1960
с. 1
MUSI



Д. КАБАЛЕВСКИЙ

Соч. 57

П Е С Н Я
УТРА, ВЕСНЫ И МИРА

Кантата
для детского хора
с симфоническим оркестром

Слова Ц. СОЛОДАРЯ

П А Р Т И Т У Р А

СОВЕТСКИЙ КОМПОЗИТОР

Москва 1960

COCTAB OPKECTPA

2 Flauti
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

* * *

3 Corni (F)
2 Trombe (B)

* * *

Timpani
Tamburo militare
Triangolo
Silofono

* * *

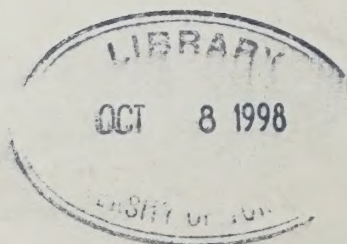
Arpa
Piano

* * *

Coro

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi



ПЕСНЯ УТРА, ВЕСНЫ И МИРА

3

Слова Ц. СОЛОДАРЯ

Д. КАВАЛЕВСКИЙ, соч. 57

1. ВЫ СЛЫШИТЕ ГОЛОС ДЕТЕЙ

(1958 г.)

Andante. Festivamente $\text{♩} = 92$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

3 Corni (F) I II III

2 Trombe (B)

Timpani

Tamburo militare

Triangolo

Silofono

Arpa

Piano

Coro Soprani Alti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Andante. Festivamente $\text{♩} = 92$

allargando

This musical score is for a piano piece, likely a sonata or étude, featuring a complex arrangement of staves. The score is written in a key with one sharp (F#) and includes a variety of musical notations. The first system consists of four staves, with the top two staves in treble clef and the bottom two in bass clef. The second system consists of three staves, with the top two in treble clef and the bottom one in bass clef. The third system consists of two staves, both in treble clef. The fourth system consists of two staves, both in treble clef. The fifth system consists of two staves, both in treble clef. The sixth system consists of two staves, both in treble clef. The seventh system consists of two staves, both in treble clef. The eighth system consists of two staves, both in treble clef. The ninth system consists of two staves, both in treble clef. The tenth system consists of two staves, both in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'allargando' at the beginning and end of the piece. The score is numbered 'C. 1829K.' at the bottom.

Più mosso. Con moto $\text{♩} = 100-104$

[illegible]

сол - неч_ным лу - чом на - ша пес - ня вста - ет и сту - чит_ся в каж_дый

p *pizz.* *p*

2

f *I solo* *pp leggiero* *I solo* *pp leggiero*

p *f* *p* *f*

Triangolo *pp*

f *pp* *pp* *meno f*

дсм, за со - бой зо - вет. И ле - тит ко всем ре-

2

f marcato *pp pizz.* *pp pizz.* *pp* *pp*

f marcato *f marcato* *f marcato* *f marcato*

arco arco

...бя - там сча - стья вест - ни - цей кры - ла - той. Под - пе - вай - те! Под - пе -

a2 3
 cresc.
 cresc.
 T-ro
 Tr-lo
 cresc.
 - вай - те! Под - пе - вай - те нам!
 a2 solo
 solo
 a2 sole
3 unis.
 f unis.
 f
 arco
 arco
 f

sf *f* *sfpp cresc. poco a poco*

T-r-o

4

sol

p cantabile

I solo

p cantabile

a2

pp

p

mf

Вы слы - ши - те го - лос де - тей. Мы

Вы слы - ши - те го - лос де -

4

con sord. b

p

con sord. b

p cantabile

con sord. b

p cantabile

де - ти про - стых лю - дей: тех, кто
 - тей. Мы де - ти про - стых лю - дей:

mf

mf

mf

mf

mf

mf

5 I. II

III solo

ce - ст, тех, кто стро - ит, кто хо - чет сча - стья ми -

тех, кто ce - ст, тех, кто стро - ит, кто хо - чет

5 ten. senza sord. div. *mf cantabile*

senza sord. div. *mf cantabile*

Musical score for a symphony, page 14. The score includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a piano. It features a vocal soloist and a chorus. The music is in 2/4 time and D major. The score includes various musical notations such as dynamics (*mf*, *pp*, *div.*), articulation (accents, slurs), and performance instructions (*a2*, *sole*, *gliss*). The vocal parts have Russian lyrics. The piano part has a "gliss" marking. The score is numbered 6 and 13.

-лю - нам дру-зей!
 сча-стья для дру-зей!
 unis.
 senza sord.
 mf
 unis.
 div.
 div.
 div.
 div.

Silofono
 gliss

6 13

C. 1829 K.

I solo

p cantabile

I solo

p cantabile

С пер - вым

сол - неч - ным лу - чом

на - ша

unis.

unis.

unis.

unis.

*p**p**p**pizz.**p**pizz.**p*

пес - ня слыш - на. Пусть о са - мом до - ро - гом ска - жет

I solo
pp leggiero
 I solo
pp leggiero
 Tr-lo
pp
pp
pp
mp
 всем о на. И по всю ду на пла -
pizz.
pp pizz.
pp
 arco
 arco
marcato
marcato
marcato
marcato
marcato
marcato

18

p

p

II

pizz.

pp

pp

arco div.

arco div.

p cantabile

p cantabile

не те э той пес не вто рят де ти. Под пе

The musical score is for a symphony orchestra and a vocal soloist. It is written in 3/2 time and consists of 19 measures. The instruments are arranged in a standard symphonic layout. The vocal line has Russian lyrics. The score includes various dynamic markings and performance instructions.

Key markings and features include:

- Dynamic markings:** *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *arco* (arco), *pizz* (pizzicato).
- Lyrics:** -вай_ те! Под. пе - вай_ те! Под. пе - вай_
- Performance instructions:** *arco*, *pizz*.
- Other markings:** *tr* (trill), *pp* (pianissimo).

Musical score page 20, featuring multiple staves with various instruments and vocal parts. The notation includes treble and bass clefs, key signatures, time signatures, and various musical notations such as notes, rests, and ornaments.

Key markings and annotations include:

- a2* (multiple occurrences)
- f* (forte)
- gliss.* (glissando)
- unis.* (unison)
- arco, pizz.* (arco, pizzicato)
- arco*
- Ham!* (Hammer)
- tr* (trill)
- Tr-ro* (Trombone)
- Tr-lo* (Trombone)
- Silofono* (Siffler)
- te* (voice part)

The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The notation is complex, with many notes and rests, and includes various musical symbols and markings.

Handwritten musical score for a string quartet, page 21. The score consists of four systems of staves. The first system has five staves, the second has four, the third has four, and the fourth has four. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'a2', 'sole', 'T-ro', and 'arco'. There are also some handwritten annotations and corrections throughout the score.

poco allargando

The musical score is written for piano and violin. The piano part consists of multiple staves, including a grand staff (treble and bass clef) and several single staves. The violin part is a single staff. The score is divided into two systems. The first system includes a solo violin part marked "solo" and "a2". The piano part includes a section marked "f pp". The second system includes a section marked "poco allargando" and "div.". The score concludes with the instruction "attacca".

sol
a
2
solo
f pp
poco allargando
div.
div.
div.
attacca

2. ДОБРОЕ УТРО

Allegro molto e scherzando $\text{♩} = 132-138$

2 Flauti *a2*

2 Oboi *a2*

2 Clarinetti (A)

2 Fagotti *a2*

3 Corni (F)

2 Trombe (B)

Timpani

Tamburo militare

Triangolo

Silofono

Arpa

Piano *f*

Coro
Soprani
Alti

Violini I *con sord.*

Violini II *con sord. f*

Viole *con sord. f*

Violoncelli

Contrabassi

pp *solo* *pp* *solo*

f *f* *f*

Ce.

Allegro molto e scherzando $\text{♩} = 132-138$

-го дня друзья, как вче-ра на-чи-на-ет-ся день наш сут-ра. На всех языках го-во-

pp leggiero

pp leggiero

pp leggiero

con sord.

mp espress.

mp espress.

pp
I solo
pp cantabile

Arpa
pp

P cantabile
-рат, го-во- рят миллио- ны ре- бят: -Доб- ро- е ут- ро!
P cantabile
-Доб- ро- е

pp
pizz.
pp
pizz.
pp

mf

a2

I

mf

Доб- ро- е ут- ро! Сэ- тих слов на- чи- на- ет свой

ут- ро! Доб- ро- е ут- ро!

mf

pp

mf

mf

mf

The musical score is written for a vocal part and a piano accompaniment. The key signature is D major (two sharps). The tempo is marked *rit.* (ritardando). The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the vocal melody and the piano accompaniment. The lyrics are in Russian.

First System:

- Vocal:** The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics are "день де-тво-ра.".
- Piano:** The accompaniment features a series of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *dim.* (diminuendo).

Second System:

- Vocal:** The melody continues with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics are "Доб-рое ут-ро! Доб-рое ут-ро! До-б-рое ут-ро!".
- Piano:** The accompaniment continues with a series of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Third System:

- Vocal:** The melody continues with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics are "Доб-рое ут-ро! Доб-рое ут-ро! До-б-рое ут-ро!".
- Piano:** The accompaniment continues with a series of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *dim.* (diminuendo), and *arco* (arco).

2 a tempo

f *a2* *p* *p-*

I sola con sord.

p cantabile

Arpa

p leggiero

Piano

p leggiero

mp cantabile

Э - то встре - ча с от - цом,

mp cantabile

Ут - ро...

2 a tempo

f *p* *p pizz.*

f *p* *p pizz.*

f *p* *p pizz.*

3

I. II

a2

II

э - то го - лубь под ок - ном, ут - ро - з - то за - ли - тый

Ут - ро...

3

First system of the musical score. It includes a piano introduction with chords in the upper staves and a vocal line in the lower staves. The key signature has one flat (B-flat).

Second system of the musical score. It features vocal lines with Russian lyrics. The key signature has one flat (B-flat).

со - лыш - ком сад, э - то ма - те - ри ла - ско - вый

Third system of the musical score. It features piano accompaniment with markings for *pizz* (pizzicato) and *arco* (arco). The key signature has one flat (B-flat).

pizz *arco* *mf*

Fourth system of the musical score. It features Flute (Fl.) and Clarinet (Cl.) parts with dynamics *p* (piano) and *mf* (mezzo-forte). The key signature has one flat (B-flat).

Fl. *p* *dolce* *mf*
Cl. *p* *dolce* *mf*

взгляд, са - мый ла - ско - вый в жиз - ни

Fifth system of the musical score. It features piano accompaniment. The key signature has one flat (B-flat).

4

I solo

*pp cantabile**pp*

взгляд...

Доб - ро - е ут - ро! Доб - ро - е

p

Доб - ро - е ут - ро!

4

*mf**mf**mf* pizz.*mf**mf**pp**pp**pp**pp**pp cantabile*

mf

a2

I.

mf

ут - ро! С э - тих слов на - чи - на ет свой день де - тво -

Доб - ро - е ут - ро!

pp

mf

mf

mf

mf

a2 *rit.*
 a2
 dim.
 dim.
 dim.
 I. II
 mf dim.
 con sord.
 mf dim.
 Piano
 f mf p
 -pa. Доб-ро-е ут-ро! Доб-ро-е ут-ро! Доб-ро-е ут-ро!
 dim.
 r i t.

molto meno mosso

[5] **Tempo I**

pp

I

pp

mf

Мы в школу идем поутру, наша песня звенит на ветру. И

mf

molto meno mosso

[5] **Tempo I**

p

pp

p

p arco

p

p arco

mp

mp

6 a2

mf

mf a2

a2 *mf*

mf marc.

mf marc.

senza sord.

mf marc.

mf

mf

mf

f

-дем мыслительны и креп-ки, и по-ют вместе сна-мигуд-ки.

f Каж - до - е

6

mf

mf

mf

mf

mf

mf

ut - ро доб-рым быть долж-но! Пусть ра - дость и сча - стье

а2

pp

pp

pp

нам не - сет о - но! Пусть мирное ут - ро - тру - да лю - дям ра - дость при - но - сит все -

pp

pp

pp

pp

Fl.

cl.

-да. И пусть миллио_ны ре_бят, улы_са - ась друзьям го_во_рят:

mf

mf

Ob. [8] I solo

pp cantabile

Arpa *pp*

p cantabile

-До - бро - е ут - ро! До - бро - е ут - ро! С э - тих

p cantabile

-Доб - ро - е ут - ро! Доб - ро - е ут - ро!

pp cant.

pp pizz.

pp pizz.

pp

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a four-part setting for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Soprano part begins with a rest in the first measure, followed by a melodic line in the second measure marked *mf*. The Alto part has a rest in the first measure, followed by a melodic line in the second measure marked *mf*. The Tenor part begins with a rest in the first measure, followed by a melodic line in the second measure marked *mf*. The Bass part begins with a rest in the first measure, followed by a melodic line in the second measure marked *mf*. The score concludes with a final measure where all parts have rests, marked *f*.

A blank musical score page with three staves and five measures. Each staff begins with a treble clef. The staves are empty, with only the five-measure structure visible.

[illegible]

Словна-чиста, день на земле. Добро-е ут-ро!

A musical score for the song "The Rose Tree". The score is written for five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the last two staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal parts enter in the first measure with the lyrics "The rose tree, the rose tree". The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is written in a traditional style with a clear melody and accompaniment.

r i t.

[9] Meno mosso

mf p

mf p

dim.

Доб - ро - е ут - ро! Доб - ро - е ут - ро!

dim.

r i t.

[9] Meno mosso

mf p

Pizzicato arco

Pizzicato arco

Pizzicato

[illegible]

3. НАША БЕЧА

Tempo di valse moderato (♩ = 80)

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

3 Corni

2 Trombe

Timpani

Tamburo militare

Triangolo

Arpa

Piano

Soprano solo

Alto solo

Coro

I solo
mp cantabile

I solo
mp cantabile

Tempo di valse moderato (♩ = 80)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sord.
mp

con sord.
mp

con sord.
mp

div. arco
con sord.
mp

div.
mp

pizz.

pizz.

pizz.

pizz. unis.

pizz. unis.

pizz.

cl. 1 (1 solo) *pp cantabile*

Sopr. *mp*

Alto Рас-пус-ка-ют-ся поч-ки, зе-ле-не-ют ли-сточ-ки- нес-на по зем- *mp*

arco 1 *div. pp dolce*

unis. pizz.

pp

pp

pp

pp

cl. 2

Sopr.
- ле ша - ет!

Alto
И над бурной ре - ко - ю, и над школь - ной до - ско - ю

div. arco 2 dolce

I solo

p

I II

p

I

p

p

p

Arpa *p*

зай_чи_ком рез_вым впри_прыж_ку, впри - сад - ку сол_неч_ный луч иг - ра - ет.

p

div. arco

pizz.

arco

div.

unis. pizz.

arco

div.

unis. pizz.

p

arco

div.

unis. pizz.

cl. 3

Cor. *I solo* *pp*

p cantabile

mp

Coro *mp* - Встре - чай - те вес - ну!

Ле - са го - во - рят: По - ля го - во -

3

pp

pp

div. arco

pp

arco

mp 3 *arco* 3 *pizz.*

pp

mp

I solo

Ob.

cl. *pp*

Cor. *I. II* *pp* *III* *pp*

- Встре - чай - те вес - ну! И вес - ны гон - цы, мо - ло ды - е сквор -

- рят:

arco

arco 3 *pp*

pp

1 solo
pp leggiero

цы, ще - бе - чут, ще - бе - чут, ще - бе - чут: - Встре - чай - те, встре -

unis.
pp
unis arco
pp
unis.
pp
div.
div.
pizz.
pizz.

1 *p* *a2* **5** *f* *cantabile*

a2 *f* *cantabile*

I. II *f* *a2* *cantabile*

II *p* *f* *Isolo*

f *cantabile*

III solo *f* *cantabile*

T-ro

Arpa

Piano

- чай - те, встре - чай - те вес - ну!

unis. **5** *pizz.*

unis. *f* *pizz.*

pizz.

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

1.11

dim.

dim.

dim.

dim.

arco

f espress.

arco

f espress.

arco

f espress.

p

p

p

p

p

6

Tr-lo

solo

mf

f

Соро Мы со шко-лой про-стим-ся, ско-ро впо-ле по-мчим-ся,

6

arco *mf*

arco *mf*

I 7
 mf
 шу - мят там ко - ло - сья звон - ко. Мы от - пра - вим - ся
 p
 pizz.
 p
 arco
 arco

Tr-lo

8...

8...

в го - ры, мы при - дем на о - зе - ра. Всю - ду за на - ми по

mf div.

mf div.

mf

mf

I

mf

I solo

pp cantabile

Soprano solo

Alto solo

mf

Ле-

троп - кам, по коч - кам пес - ня бе - жит в до - гои - ку.

pizz.

unis. pizz.

pizz.

pizz.

8

pp

I

pp 3

espr.

p

са го - во - рят: По - дя го - во - рят:

p

Встре - чай - те все - му!

p

Встре.

8

pp

unis. arco

pp

arco

pp

arco

pp

div.

unis.

div.

unis.

pizz.

pizz.

1 solo
pp

3

pp

pp

И вес - ны гон - ды, мо - ло - ды - е скор - ды, ще -

- чай - те вес - ну!

div. tr.

unis.

div.

pp

unis.

pp

arco

3

arco

pp

pp

Isolo
pp leggiero

бe - чут, ще - бe - чут, ще - бe - чут: - Встрe - чай - те, встрe - чай - те, встрe -

- Встрe - чай - те, встрe - чай - те, встрe -

div. cresc. pizz. cresc.

pp cresc. pizz. cresc.

[illegible]

This page of musical notation, numbered 57, contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'a2' appearing in the upper systems and 'T-ro' in the lower systems. The notation is arranged in a structured manner, with staves grouped together and individual staves containing specific musical information. The page is filled with musical notation, including notes, rests, and dynamic markings, arranged in a structured manner. The notation is arranged in a structured manner, with staves grouped together and individual staves containing specific musical information. The page is filled with musical notation, including notes, rests, and dynamic markings, arranged in a structured manner.

Fag. *I solo* *rit.*
f espr. *dim.*

Tr-be

rit.

soli
f espr. *soli* *dim.*
f espr. *dim.*

11 Tempo I

Cl. *I solo*
P cant.

Cor. *I solo* + + + + +
P cant.

Coro (Захр. прот.)
p

11 Tempo I

p *pizz.*

p *pizz.*

pizz. *pizz.*

div. arco *unis. pizz.*

pizz. p arco *div.* *unis. pizz.*

pizz. p

12 Cl. 12 I solo

Soprano solo *mf* *pp cant.*

И вез - де за го - ра - ми, и вез - де за мо - ря - ми вео -

Alto solo *mf*

Coro

12 arco 12 *pp dolce* *div.* *unis. pizz.* *unis.*

pp *pp* *pp*

pp

13

- на по зем - ле ша - га - ет.

И над бур - ной ре - ко - ю, и над

13 *div. arco* *div.*

I solo *I. II.*

p

I solo *I*

p

p

p

Ара

p

зай-чи-ком рез-вым впри-прыж-ку, впри-сад-ку сол-неч-ный

школь-ной до-ско-ю

dolce

p *arco*

pizz.

p *arco*

unis. pizz.

p *arco*

div. *unis. pizz.*

p *arco*

div. *unis. pizz.*

p

[illegible]

First system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of two sharps (F#, C#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a melodic line in the second staff with a slur and a fermata, and a bass line in the fourth staff with a slur and a fermata. The dynamic marking *pp* is present in the third staff.

Second system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of two sharps (F#, C#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a melodic line in the second staff with a slur and a fermata, and a bass line in the fourth staff with a slur and a fermata. The dynamic marking *pp* is present in the third staff.

Third system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of two sharps (F#, C#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a melodic line in the second staff with a slur and a fermata, and a bass line in the fourth staff with a slur and a fermata.

Fourth system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of two sharps (F#, C#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a melodic line in the second staff with a slur and a fermata, and a bass line in the fourth staff with a slur and a fermata. The lyrics are: "Сого - дя го - во - рят: И вес - ны гон - цы, мо - ло - ды - е сквор - - Встре - чай - те вес - ну!"

Fifth system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of two sharps (F#, C#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a melodic line in the second staff with a slur and a fermata, and a bass line in the fourth staff with a slur and a fermata. The dynamic marking *arco* is present in the third staff.

First system of musical notation, measures 1-5. The system includes four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The notation is mostly rests, with some notes appearing in the final measure of the system.

Second system of musical notation, measures 6-10. The system includes four staves. The first two staves (treble clef) contain notes with dynamics *pp* and *poco cresc.*. The third staff (treble clef) also contains notes with dynamics *pp* and *poco cresc.*. The fourth staff (bass clef) contains rests.

Third system of musical notation, measures 11-15. The system includes four staves. The first staff (treble clef) is labeled "Арга" and contains notes with a *gliss.* marking. The second staff (treble clef) contains rests. The third staff (treble clef) contains rests. The fourth staff (bass clef) contains rests.

Fourth system of musical notation, measures 16-20. The system includes two staves. The first staff (treble clef) contains notes with a *cresc.* marking. The second staff (treble clef) contains notes. The lyrics are: "цы, ще - бе - чут, ще - бе - чут, ще - бе - чут: - Здрав - ствуй,".

Fifth system of musical notation, measures 21-25. The system includes four staves. The first two staves (treble clef) contain notes with dynamics *pp* and *poco cresc.*. The third staff (treble clef) contains notes with dynamics *pp* and *poco cresc.*. The fourth staff (bass clef) contains notes with dynamics *pp* and *poco cresc.*. The system ends with a double bar line and a key signature change to one flat (Bb).

I solo
 I.II
 здрав - ствуй, здрав - ствуй, вес - на! Здрав -
 unis.
 unis.
 unis.
 div.
 unis.
 div.
 unis.
 div.

Musical score for a vocal and piano ensemble. The score is written for Soprano solo, Alto solo, and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *dim.*, *pp*, *p*, *unis.*, and *div.*. The lyrics are in Russian.

Soprano solo
 Alto solo

-ствуй, вес - на!
 Здрав - ствуй, вес - на!

17

C. 1829 K.

poco rit.

The musical score is arranged in two systems of staves. The first system includes staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a Tr-lo (Trombone). The second system includes staves for an Arpa (Harp), a vocal line (Soprano, Alto, Tenor, and Bass), and a piano accompaniment (Right and Left Hand). The score is marked with various dynamics and performance instructions.

First System:

- Violin I, Violin II, Viola, Cello/Double Bass: Rests.
- Tr-lo: Rests.
- Arpa: Rests.
- Vocal: Rests.
- Piano: Rests.

Second System:

- Violin I: *pp*, *morendo*.
- Violin II: *pp*, *morendo*.
- Viola: *pp*, *morendo*.
- Cello/Double Bass: *pp*, *morendo*.
- Tr-lo: *ppp*.
- Arpa: *pp*.
- Vocal: *pp*, *div.*, *ppp*.
- Piano: *pizz.*, *pp*, *div.*, *arco*, *ppp*, *(div.)*, *ppp*.

67

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

3 Corni

2 Trombe

Timpani

T-ro militare

Triangolo

Silofono

Арпа

Piano

Soprani

Coro

Alti

Andante, ma non troppo $\text{♩} = 66$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

poco rit.

[1] Poco meno mosso

Доб - ро - е ут - ро нам

poco rit.

[1] Poco meno mosso

ра - дость не - сет. Ю нам с у - луб - кой при - хо - дит вес - на. Только

2

p

p

p

хму - рим - ся мы и тре - во - жим - ся мы, ког - да слы - шим сло - во, "вой - на".

p

[3] a tempo

First system of musical notation, measures 1-4. It consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one sharp (F-sharp). The first two staves are marked *ff* and feature a series of beamed eighth notes with accents. The third staff is marked *ff* and features a series of beamed eighth notes with accents. The fourth staff is marked *ff* and features a series of beamed eighth notes with accents. The tempo marking *a tempo* is present at the beginning.

Second system of musical notation, measures 5-8. It consists of four staves. The top three staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one sharp (F-sharp). The first three staves are marked *ff* and feature a series of beamed eighth notes with accents. The bottom staff is marked *f* and features a series of beamed eighth notes with accents. The tempo marking *a tempo* is present at the beginning.

Third system of musical notation, measures 9-12. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The staff is marked *f* and features a series of beamed eighth notes with accents. The tempo marking *a tempo* is present at the beginning.

Fourth system of musical notation, measures 13-16. It consists of five staves. The top four staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one sharp (F-sharp). The first four staves are marked *ff sub.* and feature a series of beamed eighth notes with accents. The bottom staff is marked *ff sub.* and features a series of beamed eighth notes with accents. The tempo marking *a tempo* is present at the beginning.

poco allarg.

The musical score on page 71 consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) with multiple staves, followed by a single bass staff. The second system features a grand staff with a section labeled "Arpa" (Arpeggio) and a "gliss." (glissando) marking. The third system includes a grand staff with a section marked "poco allarg." (poco allargando). The notation includes various musical symbols such as notes, rests, and dynamic markings.

[4] Tempo come primo. Con moto

[4] Tempo come primo. Con moto

ff **a2**

I solo **mf cantabile**

I solo **mf cantabile**

T-ro

Tr-lo

Sil.

Piano ff

Coro

Что - бы

4 Tempo come primo. Con moto

div.
ff

div.
ff

div.
ff

ff

unis.

unis.

unis.

C. 1829 K.

ут - ро бы - ло доб - рым, на зем - ле ну - жен мир! Чтоб вес -

mf *pizz.* *mf* *pizz.*

- на бы - ла цве - ту - щей, лю - дам ну - жен мир!

arco
arco
marcato
marcato
marcato
marcato

5

First system (measures 1-4):
 - Staff 1: *pp*, *a2*, *cresc.*
 - Staff 2: *f*, *pp*, *a2*, *cresc.*
 - Staff 3: *f*, *pp*, *a2*, *cresc.*
 - Staff 4: *pp*, *cresc.*

Second system (measures 5-8):
 - Staff 1: *I*, *pp marcato*
 - Staff 2: *III*, *pp marcato*
 - Staff 3: *con sord.*, *pp marcato*
 - Staff 4: *pp marcato*

Third system (measures 9-12):
 - Staff 1: *T-ro*, *pp marc.*, *pp risoluto*
 - Staff 2: *pp risoluto*
 - Staff 3: *И мы го_во_рим от - цам, братьям, сест_рам и ма - те - рям: бо -*
 - Staff 4: *pp risoluto*
 - Staff 5: *cresc.*

5

Fourth system (measures 13-16):
 - Staff 1: *pp*, *cresc.*
 - Staff 2: *pp*, *cresc.*
 - Staff 3: *pp*, *cresc.*
 - Staff 4: *pp*, *cresc.*
 - Staff 5: *pp*, *cresc.*

The musical score is arranged in systems. The first system consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a bass clef. Dynamics include *f cantabile*, *a2*, *f marcato*, and *f*. The second system also has four staves. The top two staves have a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef. Dynamics include *cresc.*, *mf*, *(con sord.)*, and *mf cantabile*. The third system consists of two staves, both with a treble clef and a key signature of one flat. Dynamics include *sf*. The fourth system consists of two staves, both with a treble clef and a key signature of one flat. The top staff contains the vocal line with the lyrics: *- ри - тесь за мир, за друж - бу лю - дей! Во - ри - тесь*. The bottom staff has a treble clef and a key signature of one flat. Dynamics include *div.*, *f cantabile*, *f marcato*, and *f*. The fifth system consists of four staves. The top two staves have a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef. Dynamics include *div.*, *f cantabile*, *f marcato*, and *f*.

6

sol

p cantabile

I solo

p cantabile

I

f

pp

III

f

pp

T-ro

f

pp

Агра

p

про - тив вой - ны!

Э - то

го - лос

con sord.

6

p

unis.

f

pp

f

pp

ва - ших де - тей, де - тей всех про - стых лю -

Э - то го - лос ва - ших де - тей, де -

con sord.

cantabile

con sord.

cantabile

7

mf

mf

mf

III solo

Piano

- дей: тех, кто се - ет, тех, кто стро - ит,

- тей. всех про - стых лю - дей: тех, кто се - ет, тех, кто

7

mf

mf

mf

mf

mf

Музыкальный фрагмент, включающий вокальные партии и фортепианное сопровождение. Включены ноты для вокала, фортепиано, а также basso continuo (T-ro). Музыкальная часть включает фортепиано (Arpa) и секцию, помеченную "Senza Sord." (без мutes).

Вокальные партии (с русскими и итальянскими текстами):

кто хо - чет сча - стья милъ о - нам дру - зей!
 строит, кто хо - чет счастья для дру - зей!

Музыкальные обозначения: *mf*, *Senza Sord.*, *pp*, *div.*, *Arpa*, *T-ro*.

8 ^{a2}

mf cantabile

mf cantabile

T-ro

Tr-lo

Sil. *gliss.*

Piano

f

Пес - на мир - на - я зву - чит о цве -

8 ^{div.}

f div.

f div.

f

mf unis.

mf unis.

mf

mf

mf

pizz.

pizz.

p

- ту - щей вес - не, всем на - ро - дам го - во - рит: не бы -

9

f *I solo*
p legg.

f *I solo*
p legg.

p *p*

Tr-lo *p*

f *p*

f *p*

mp

- вать вой не! И по - всю - ду на пла -

arco *f marcato* *pizz.* *p* *pizz.* *p*

arco *f marcato* *f marcato* *f marcato* *f marcato*

arco *f marcato*

9

Musical score for page 85, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings like *cresc.*, *mp*, *arco*, *pizz*, and *Tr-lo*. The vocal part has Russian lyrics: "- вай - те! *cresc.* Под - не - вай - те! Под - не -".

Musical score for a symphony, page 86. The score includes staves for strings, woodwinds, brass, and vocal soloists. It features complex rhythmic patterns, dynamic markings (*f*, *p*, *pp*, *sf*), and a vocal line with Russian lyrics.

The score is written in 4/4 time. The key signature has one sharp (F#). The vocal line includes the following lyrics:

- най - те на м! Под - пе -

The score includes various musical notations such as trills (*tr*), accents (*>*), and dynamic markings. The vocal line is marked with *unis.* (unison) and *punis.* (pulsation).

[illegible]

a2
 pp
 pp
 senza sord.
 pp
 вай те нам!
 11
 11

allargando

89

molto meno mosso

First system of musical notation, measures 1-4. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tom-tom). The tempo markings are *allargando* and *molto meno mosso*. The key signature has one sharp (F#). The first system ends with a double bar line.

Second system of musical notation, measures 5-8. The score includes staves for strings, woodwinds, brass, and percussion. The tempo markings are *allargando* and *molto meno mosso*. The key signature has one sharp (F#). The second system ends with a double bar line.

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